

WHAT IS? COLLECTIVE
HULL TRUCK THEATRE, UPPER FOYER
EXHIBITION SPACE

EXHIBITION GUIDE

“Of Love and Sea”

15 JANUARY – 13 MARCH

Moïe

Moïe’s work is abstract. She has a graphic design background and explores the connections, balance and effects of space, materials and light, using materials such as light-responsive inks, reflective and light-absorbing surfaces. Often, the work looks different between night and day and reflects light back into a dark space. In some of the work shown, Moïe’s work presents aerial depictions of the earth and views from a distant vantage point from space.

@artistmoie

Sam Fowler

Sam Fowler’s work has a naïve quality and is influenced by overheard conversations and children’s art. It is playful and often heartbreaking. There is a sense of loss but alongside that there is also hope. Sam explores the connection between those opposite ends of the emotional spectrum.

@samborambo

Dean Wilson

Dean will join ‘Of Love and Sea’ to show some of the collection of ‘Pebbles’ he shares on twitter, as part of an online event linking galleries and artists around the world to celebrate the day and number 02/02/2020 <http://02022020.space>. His pebbles are available to view on the Upper foyer throughout the exhibition.

The event coincides with the launch of Dean’s poetry book *Take Me Up The Lighthouse* published by Wrecking Ball Press.

@poetdeanwilson6

Lee Harrison

Lee will introduce *Of Love and Sea* social and perform a specially written piece. Lee’s book *The Bastard Wonderland* is published by Wrecking Ball Press

@LeeJamesarrison